

PRESTO[1]

♩ = 112

Gtrs I, II, III

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation, likely for a children's choir or a simplified instrumental arrangement. The music is in 4/4 time and consists of two measures.

12

T 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 1 1

A 0 0 2 2 0 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3

B 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

T 1 1 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

B 3

17

Gtr I

T 5 2

A 4

B 3

Gtr II

T 3

A 4

B 3

Gtr IV

T 1 6 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

A 2

B 3

[illegible][illegible]

28

T
A
B

Gtrs I, VI
Gtr VI

32

T
A
B

T
A
B

35

T
A
B

T
A
B

39

T
A
B

43

T
A
B

47

T
A
B

51

Measures 51-52 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bottom staff includes a tablature with numbers 1, 2, and 3, and a fret indicator line.

53

Measures 53-54 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bottom staff includes a tablature with numbers 1, 2, and 3, and a fret indicator line.

55

Measures 55-56 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bottom staff includes a tablature with numbers 1, 2, and 3, and a fret indicator line.

57

Measures 57-58 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bottom staff includes a tablature with numbers 1, 2, and 3, and a fret indicator line.

59

Gtr II

Gtr I

T

A

B

Gtr IV

T

A

B

Gtr VI

T

A

B

62

Gtr IV

T

A

B

64

Gtr IV

T

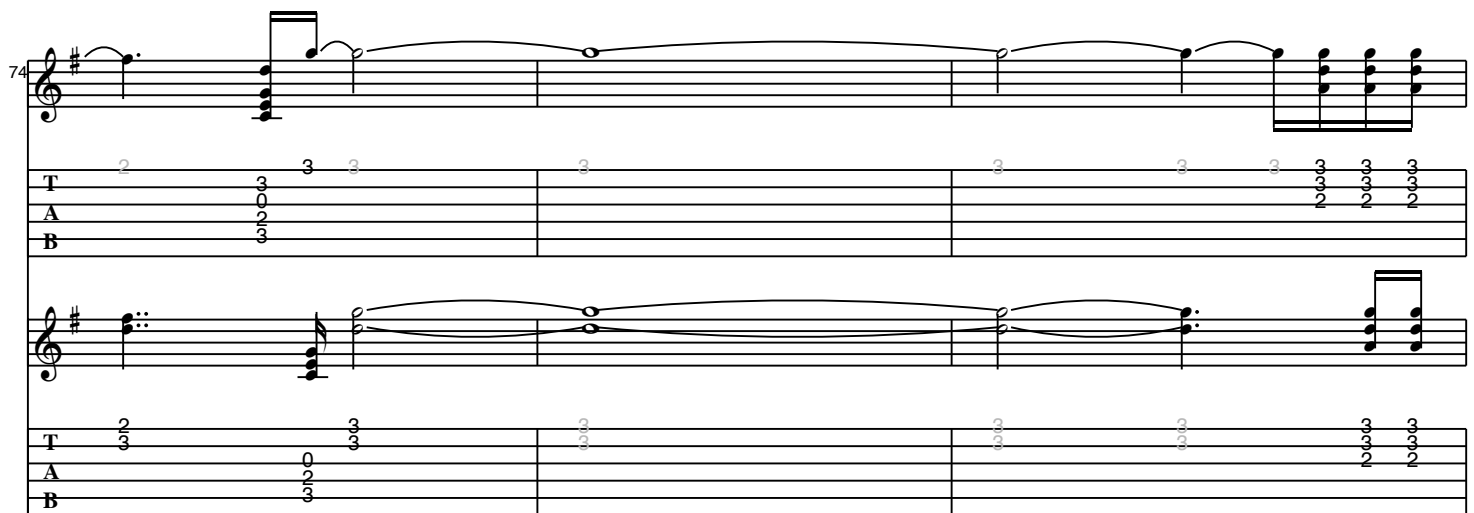
A

B

The image displays a musical score for guitar, specifically measures 59 through 64. It features four guitar parts: Gtr I, Gtr II, Gtr IV, and Gtr VI. Each part is represented by a standard musical staff with a treble clef and a key signature of one sharp (F#). Below each staff is a corresponding guitar-specific notation, likely a tablature or fretboard diagram, showing fingerings and fret numbers. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with measure numbers 59, 62, and 64 clearly marked. The guitar parts are labeled Gtr I, Gtr II, Gtr IV, and Gtr VI, indicating different guitar tracks or staves. The notation is complex, involving many notes and rests, suggesting a fast or intricate piece of music.

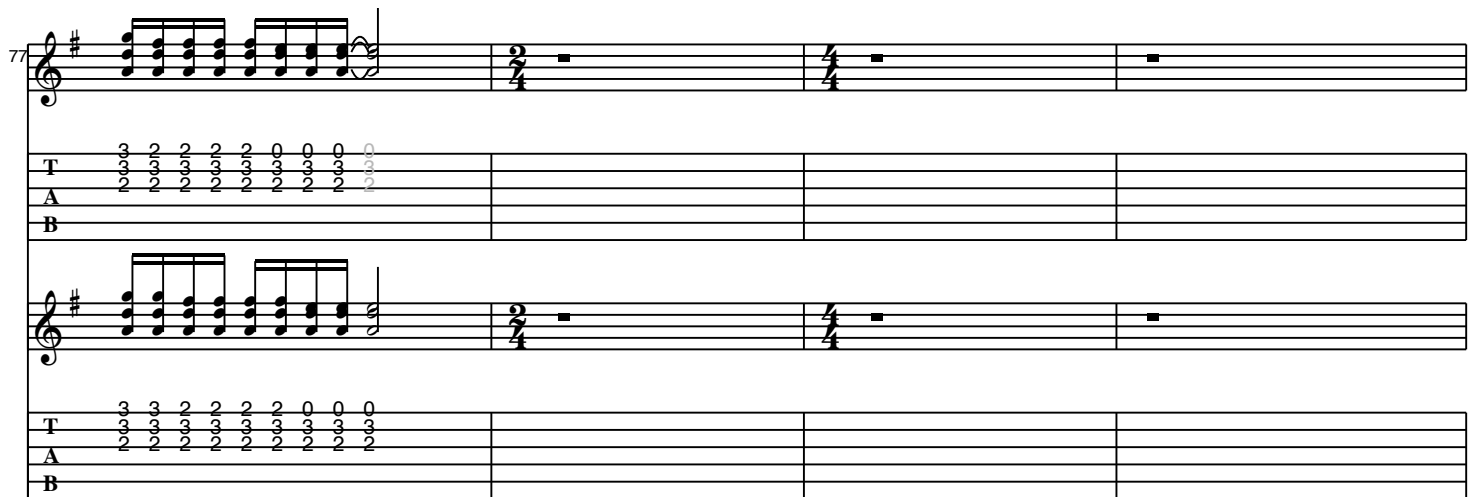
[illegible][illegible]

74



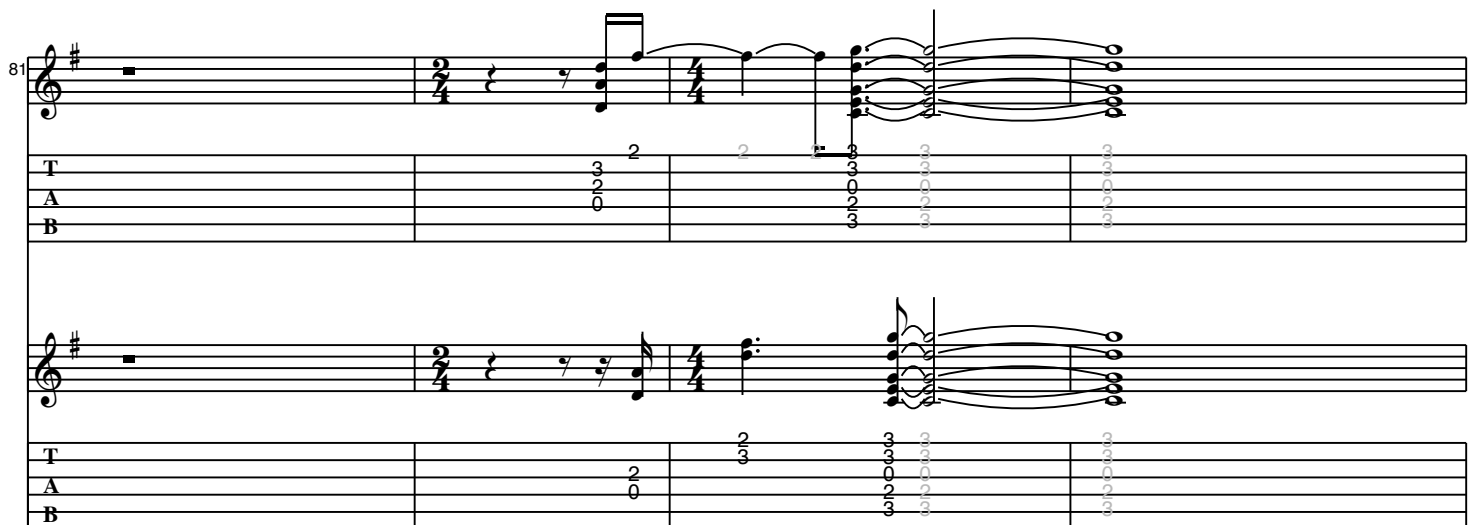
T
A
B

77



T
A
B

81



T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

96

T
A
B

99

T 0 0 0 0 0 5 2 2 5 5 4 4 0 0 0 0 5 5 0

A 6 6 4 4 6 6 4 6 6 2 2 4 4 4 4 2 2 4 5 0

B 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 2 2

5 0 7 7 0 0 0 0 2 2

102

Gtrs I, II

T 7 7 6 6 9

A

B

Gtr IV

T 0 0 0 0 5 0 6 6 6 4 4 6 6 4 6 6 7 7 7 7 2 2 2 2

A 1 1 2 2 2 4 2 2 6 6 6 4 4 6 6 4 6 6 7 7 2 2 2 2

B 2 2 0 0 0 4 4 4 4 4 4 4 4 4 4 5 9 9 9 9 4 4 4 4

0 0

Gtr VI

T 0 0 0 5 0 6 6 6 4 6 6 6 4 6 7 7 7 7 2 2

A 1 1 2 2 4 2 2 6 6 6 4 6 6 4 6 7 7 7 7 2 2

B 2 2 0 0 0 4 4 4 4 4 4 4 4 4 5 9 9 9 4 4

0 0

108

T 23 23 21 23 21 2321 22

A 21 212121 21 21 21 1919 19 1819 21 1919 18

B

T 7 7 7 7 7 2 2 2 6 6 6 7 7 7 7 2 7 2 2 2

A 11 11 6 6 6 6 4 4 4 6 6 6 8 8 8 6 6 6 4 4 4 3

B 9 8 8 8 9 4 4 4 6 6 6 9 9 9 9 8 8 8 4 4 4 1

T 7 7 7 7 7 2 2 6 6 6 7 7 7 7 7 2 2

A 6 6 6 6 6 4 4 6 6 6 8 8 8 8 6 6 4 4 4

B 9 8 8 9 4 4 4 4 4 9 9 9 9 9 9 4 4 4

[illegible]

115

Gtr IV

T 0 5 3 2 5 5 3 5 0 3 0 3 3 0 0 0 1 0 5 5 7

A 2 2 2 2 2 2 0 2 0 0 0 0 0 2 0 2 2 0 0 5 7

B 0 5 5 0 5 0 0 0 3 2 0 0 2 0 5 5

Gtr VI

T 5 5 3 5 3 5 3 5 3 3 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

117

Gtr V

T 7 5 5 5 5 0 3 3 0 0 0 0 5 3 5 5

A 7 5 5 5 5 0 5 4 0 2 2 2 0 0 2 0

B 5 7 7 7 7 3 5 5 0 2 2 5 0 0 0 0

Gtr VI

T 2 2 0 0 0 0 0 3 3 0 0 0 5 5 1 0 0

A 2 2 0 0 0 0 0 0 5 2 5 5 2 2 1 5 0

B 0 0 3 3 2 0 3 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal harmony. The guitar part, labeled "Gtr V", features a complex solo with many double and triplets, and a final section with a dense, rapid sequence of notes. The vocal part, labeled "V", consists of a melody with a final section featuring a dense, rapid sequence of notes. The score is written in 4/4 time and includes a key signature of one sharp (F#).

124

Gtr I

T
A
B

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, key of D major (one sharp), and 2/4 time. It begins with a measure of rest, followed by a series of chords and a melodic line. The bottom staff is a guitar tablature with six lines, labeled T, A, and B. It shows fret numbers and includes a measure with a sequence of zeros (0 0 0 0 0 0 0 0 0 0).

[illegible]

133

Gtr I

Gtr V

137

Gtr V

141

Gtr I

Gtr V

145

T 9 9 9 8 10 10 10

A

B

149

T 12 12 14 14 15 14 14 15 15 15 15 17

A

B

157

T 22 22 22 22 22 22 22 24 24 24 22 22 22 22 22 22 22 22 20 22 20 17 15 15 15

A 21 19

B

T 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 8 4 4 4

A 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 4

B 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 7 3

[illegible][illegible][illegible]